Today the Formentera Office of Equality together with the Espai Dones association presented the events organised for 25 November ("*25N*"), International Day for the Elimination of Violence against Women. The programme starts at 6.00pm, Friday 18 November, with a screening and subsequent discussion of the documentary *¿Qué coño está pasando?*
at the adult learning centre (Escola d'Adults, CEPA Pitiüses classrooms) next to CEIP Mestre Lluís Andreu.

Through various reflections, the documentary unpacks issues related to gender equality and gender violence, "one of the drivers of inequality that remain deeply rooted today", say the film's directors, Marta Jaenes and Rosa Marquez.

The next activity will be the Formentera Office of Culture-organised "Informe de camarera", an exhibition by Canarian artist Alejandro Robaina Vera. The exhibition opens at 7.00pm, Monday 21 November, at Sala d'Exposicions "Ajuntament Vell". Alejandro Robaina has always maintained close ties with cleaning staff and, through his aunt, mother and cousins, who have worked as hotel cleaning staff, had first-hand knowledge of their conversations, labour struggles, joys and struggles.

25N: radio round table, info stand and rally in the square
At 10.00am, 25 November, the International Day for the Elimination of Violence against Women programme will start at Ràdio Illa with a round table where participants include representatives of social spheres, psychology, health, law enforcement and the Formentera Office of Equality. Meanwhile, a "No Means No" (No i Punt) information table will also be set up and posters hung in Plaça de la Constitució. At 5.00pm, a rally will be held in Plaça de la Constitució with readings by female volunteers and a reading of the International Day for the Elimination of Violence against Women manifesto.

The 25N programme will culminate with a 9.00pm screening of the film *Solo una vez* in the Sala de Cultura (Cinema). An additional screening is scheduled at 8.00pm on 27 November. This Guillermo Ríos Bordón-directed thriller forces viewers to analyse every word and every act to decide whether or not the event in question qualifies as violence.

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